

INDUSTRIA FLORENUS IN TOIL WE SHALL FLOURISH

EDITORIAL BOARD 2025 STUDENTS COUNCIL 2025

THE FLAME Newsletter MARCH - APRIL 2025

"INDUSTRIA FLOREMUS"

Message from the Principal's desk

Dear Students,

Greetings of Peace and Joy to all. As we step into another exciting academic year, I want to take a moment to recognize and appreciate your hard work, interest, and the spirit of learning that fills our school every day. 'The Flame' the students' monthly newsletter should be a platform to apprise the parents, students and Alumni about the important events and activities of the school. Each one of you should contribute uniquely to the vibrant community building of Burn Hall family. The BHS 'The Flame' must stand as a reflection of your creativity, achievements, and voices. I encourage you to continue expressing yourselves, whether through art, writing, innovation, or acts of kindness. Remember, education is not just about academics—it is about becoming thoughtful, responsible, and compassionate individuals which reflects the holistic growth of a person.

Grab and embrace every possible opportunity to learn, grow, and support one another. Together, we can make each day meaningful and every challenge an opportunity. I wish all the members of the BHS Newsletter editorial team all the best and pray the you continue to be enthusiastic, creative and example to the rest of the students.

God bless Burn Hall and all your efforts!

Rev. Fr. J. Stalin Raja Principal





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SR. POBRINAH COSTA A.C



"INDUSTRIA FLOREMUS" In toil we shall flourish"

Words from the Vice Principal

Education is an ever-evolving entity, adapting to society's changing needs. It has had a profound impact on society, influencing individuals, communities, and the world at large. Educating the mind without educating the heart is no education at all

At Burn Hall School, we believe that implanting right values in our stakeholders is essential for developing a holistic personality. We strive to create an inclusive learning environment where students learn through exploration and experimentation. Our students gain optimum exposure and confidence through a plethora of extra-curricular activities.

Our school motto is "Industria Floremus," which inspires our students to pursue excellence in all fields. We create an atmosphere where each child receives love, dignity, and acceptance. Our blend of modern and traditional approach fosters a supportive environment conducive to learning.

I envision a bright future for our students in this prestigious institution. With the cooperation of our parents, we can help our students reach new heights. Together, Let us strive together to make a positive difference in this world.

Rev. Sr. Pobrinha Costa (Sr. Maria Rehana A.C)





HEAD BOY

MESSAGE FROM THE HEAD BOY

"Some flames flicker. Ours returned to blaze."

For nearly a decade, these pages lay dormant, silent, forgotten. But this year, we shattered that silence. Not with whispers. With fire.

The Flame is not just a newsletter. It is a resurrection. A reckoning. A roar.

It is where art meets urgency, where words carry weight, and where the voices of Burn Hall finally rise, unapologetically, powerfully.

Every column, every quote, every stroke of the pen ignites with honesty, wit, courage, and soul. From stirring poems to piercing stories, from school milestones to student dreams, this edition is not a mirror of one mind, but a mosaic of many.

It is not a single voice, it is a chorus.

It does not walk a path, it sparks a hundred.

Reviving The Flame wasn't just an idea. It was a calling. A duty to honour those who built it before us, and a challenge to those who will follow: Don't let it die again. Keep it burning.

Let this be more than the return of a publication. Let it be the rise of a movement.

A reminder that through passion, through creativity, through relentless effort and the enduring spirit of our school,"Industria Floremus"-

we bloom through toil. And now, we blaze through brilliance.

Samad Pandith Head Boy Burn <u>Hall School</u>







FIRST DEPUTY HEAD BOY



"To be or not to be, that is the question"

I begin with this quote, for it shows a philosophy, one that tells us that we hold the reins of the horse. If you want something to happen, You have to be the one to start it. In other words, Be the change you want to see. Simply, the hardest part of creating an impact is taking the first step. No one wants to do it, human nature despises change. But those who change and adapt are the ones that reach new heights. It's the matter of adaptability, the survival of the fittest.

Finally, always remember that once you start moving, momentum carries you forward. Be the one to take that first step. Strive for change, for betterment, for excellence.

Regards Muhammad Bin Asiaf 1st Deputy Head Boy







ASHAZ SHAH

ASST. DEPUTY HEAD BOY

WORDS OF WISDOM FROM THE 2ND DEPUTY HEAD BOY

"A leader... is like a

shepherd. He stays behind the flock, letting the most nimble go out ahead, whereupon the others follow, not realizing that all along they are being directed from behind"

Leadership is not about position or power—it's about purpose, presence, and people. It's about rising to the occasion when called upon, standing with others, and learning each day. Though my role has only just begun, I've come to understand that leadership is shaped more by actions than titles. True leadership is found in listening, encouraging others, and working as part of something bigger than oneself.

Each day at Burn Hall is an opportunity to develop, to serve, and to nourish the spirit of oneness that makes our school unique. With every obstacle and success, we forge not only memories—but character.

Let's keep walking together with respect, courage, and pride in who we are.

"Leaders wish to inspire, they strive for excellence. In the same way, we should always try our best, not only as leaders but also members of the team, as part of the community"

Muhammad Ashaz Shah Asst. Deputy Head Boy



NOTE FROM THE EDITOR

I am highly excited at the launch of "The Flame", the first edition of the monthly newsletter of our institute, a dynamic and informative newsletter which covers every single aspect of the school ranging from academic achievements of the students to the happenings around the school.

This newsletter in simple words, is made by and made for the students and all the readers. It covers a very vast area including reports on various topics by various students after conducting deep research work on those topics.

The primary goal of this newsletter is to make readers aware of all the latest updates, highlights of the school and achievements of the students. While working as the Managing Editor as well as the designer, the experience and exposure I got is inexpressible. It just gives me immense pleasure while working with the Editorial Board. The coordination and contribution from each member whether it be the students or the faculty members is also appreciable. My mutual coordination with the Head Boys was ofcourse great but also, I would like to mention the names of Hazim Firdous, Harshdeep Singh (co editors in chief), Mohd. Rihaab Khan, the lead editor-activities and Awaan Farooq, lead editor- literature, who were an aide to me while the making of this newsletter. The team worked continuously for days to accomplish the targets given to them and the continuous guidance from the Teachers made it worth doing and was like cherry on the top.

Lets carry forward this spirit of team work and dedication and be the ones who bring the change.

Regards

Sunvee Koul

(Managing Editor, designer)

March and April, 2025

The Flame

Activities

POSTER AND SLOGAN MAKING

Cleanliness Club

On 15th March 2025, the Cleanliness Club conducted its initial activity for students of classes 3 to 10. Due to limited class time, students were instructed to complete the activity at home and bring the finished work to school. Students from classes 3 to 5 participated in a poster-making activity based on the theme "Hygiene first, stay safe, stay healthy." Meanwhile, students from classes 6 to 10 engaged in slogan writing with the theme "Small Acts, Big Impact, Keep it Clean." The activity aimed to promote awareness about cleanliness and personal hygiene through creativity and student engagement.



27 March, 2025

PICTURE DESCRIPTION COMPETITION



On 27th March 2025, a Picture Description Competition was conducted for students of classes 1 to 6, aiming to enhance their observation and descriptive writing skills. Participants were asked to select an image and write a description based on their interpretation. Students from classes 1 to 4 wrote their descriptions on four-line sheets, while those from classes 5 and 6 used A4 sheets with the chosen image stapled to the page. All completed entries were submitted to the respective class teachers for evaluation.



TREKKING FOR CLASS 4TH

A trekking expedition to Shankaracharya Hill was organized for the students of class 4 (sections A, B, and C) under the guidance of the Sports Teachers. This marked a special milestone for the young students, as it was their first school trek since entering the fourth standard. The experience was both exciting and memorable, offering them a sense of adventure and a closer connection to nature.

CYCLING TOUR TO SHER-E-KHAS

A cycle tour to Sher-e-Khas was organized for the students of class 11th, offering them a unique opportunity to explore the rich cultural and historical heritage of the area. The students visited several significant landmarks, including Naqshband Sahab, Bulbul Shah, the Budshah tombs, the historic Jamia Masjid, various downtown nukkads, the old heritage market of Maharaj Gunj, and the revered shrine of Makhdoom Sahab. The tour was both historically enriching and mentally refreshing, leaving a lasting impression on students and teachers alike.





THE FLAME FR. PREMFUL TIGGA'S BIRTHDAY

The school community came together in the general assembly to celebrate the birthday of Fr. Premful Tigga, our esteemed Higher Secondary Coordinator. The occasion was marked with vibrant performances by students, showcasing their talents through dance and other creative expressions. Adding to the warmth of the celebration, both students and teachers presented thoughtful gifts as a gesture of gratitude and admiration. It was a heartwarming event that reflected the deep respect and affection Burn Hall holds for Fr. Premful.











17 APRIL 2025

INVESTITURE CEREMONY

BHS



The Investiture Ceremony was held on 17th April 2025, graced by Archbishop Leopoldo Girelli as the Chief Guest, accompanied by Fr. Steven. Centered around the theme "Maundy Thursday", the event emphasized the values of service and leadership. The ceremony commenced with a prayer and a welcome speech by Mohd. Rihaab Khan, followed by a soulful Italian welcome song rendered by Younis Sir. Sarwat Ahmad and Murshid from Class 9 efficiently anchored the program. A highlight of the event was the vibrant Rouf dance of Kashmir, which added a rich cultural touch.





Another significant moment was the release of the school magazine Burn Hall Blaze. The newly elected student council solemnly took their oath, after which Archbishop Girelli delivered an inspiring address on the importance of value-based leadership. The event concluded with the school anthem, leaving behind a strong sense of pride, responsibility, and motivation in the hearts of all present.



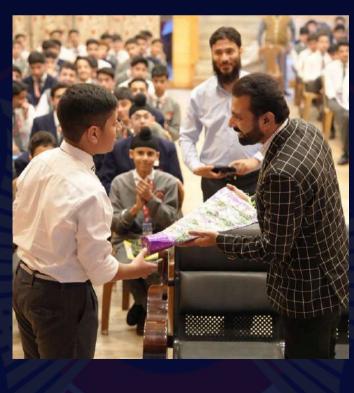
ORIENTATION PROGRAMME

ORIENTATION PROGRAMME



An Orientation Programme for students of Classes 9th to 12th was organized and conducted by Dr. Ali A. Hussaini and Dr. Ibrahim from Ratna Sagar. The sessions were held separately for each class to address their unique academic and challenges. During programme, the psychologists engaged with students on crucial topics such as peer pressure, discipline, confidence, stress management, focus, consistency, selfcontrol, depression, and the importance of counselling. They provided practical strategies to help students overcome obstacles, stay focused, and maintain emotional well-being. Both sessions were highly interactive, with students actively participating and seeking valuable advice. programme concluded messages, encouraging motivational students to remain positive, disciplined, and resilient as they continue their academic journey.





INTERNATIONAL LABOUR DAY



INTERNATIONAL LABOUR DAY

International Labour Day was celebrated at our school with great enthusiasm during a special general assembly. Students from various classes showcased their talents through dance performances, poetry recitations, and other creative acts, expressing their gratitude and respect for the hardworking staff. In a heartfelt gesture of appreciation, all the workers of our school received gifts as a token of thanks for their dedication and service. The event highlighted the importance of dignity in labour and left everyone inspired.



Writt

Pens of Burn Hall

WHY LITERATURE

"We live in a world where *literature* is often misunderstood, leading to the creation of baseless myths that tend to undervalue it's beauty. Especially, students make the mistake to take literature as a mere subject, which they only need to read and remember, just to pass their exams. But the reality is completely different, literature isn't just about complex language, it's about ideas, emotions, and human experience.

Now the question arises, "Then why do we study law, medicine, engineering, science or any other form of studies, why not only literature?"

Well, the answer is complex, we study these things to sustain our basic lifestyles, but things like *romance*, *passion*, *beauty*, *love* and all the things related to literature, are the actual things we thrive for, we stay alive for. Literature isn't a trivial concept, but a vast, evolving conversation across cultures and emotions. Rejecting it based on stereotypes means missing out it's power to challenge, comfort the soul, and transform the ideology of an individual.

Literature often comprises of it's writer's dreams, and upon hearing this, cynics might say, "Dreams are foolish, so show us a heart unfettered with foolish dreams, and we'll show you a happy man."

But living in delusional world, they don't know, "Only in their dreams can men truly be free, it was always thus, and thus, always it shall be."

AWAAN FAROOQ -9TH C ASST. CAPTAIN LITERARY CLUB

DILSHAD

The autumn breeze has torn me apart, Beloved, come, so spring's longing may depart.

O Beloved, come, so spring's longing may depart.

I dwell in a distant abode, longing for home, I can't bear this sorrow of being apart.
Cannot bear, I cannot bear,
This ache to go home, to be back there.
The garden of my heart,
Has bloomed with blossoms of love.

For you beloved, only for you. Heart, soul, body and mind, all sacrificed for

you.

All here heartless, no one is empathetic.

But when I faltered, you showed me grace. For your love,

The universe shall bear witness, in every place.

I yearn for your invite, to see you soon, And the land be adorned with yemberzal. Dilshad I will be, Dilshad you will become.

DILSHAD BY YAWAR ABDAL, TRANSLATED BY -AWAAN FAROOQ 9^{TH} C

"This poem has been dedicated to all the Kashmiris settled outside of the valley."

Every time you close your eyes, all you see is the bright snow laying on your gardens. Your ears sometimes hear the whispers of chinar, the rush of jhelum. You carry kashmir in your souls, even if you build your lives in distant lands.

But remember, you are not alone. Every Kashmiri far from home carries the same pain, the same dreams of return.

Until that day comes, Kashmir will hold onto your memories. One day we will walk the same paths again—not as strangers, but as those who finally came back.

With love and solidarity,
A fellow dreamer longing for home.

WE ARE TIRED OF SURVIVING, BUT WE DARE NOT STOP

I was just scrolling through social media. Swipe, buildings collapsing like sandcastles. Swipe, children screaming in languages the world doesn't bother to understand. Swipe, someone writing "they deserved it." Swipe, someone else calling it "collateral damage." And somewhere in that endless scroll of rage and rubble, I paused, not because the pain was new, but because of how familiar it felt. It felt like home. This wasn't just a war on borders. This was a war on humanity, and we've been living it for as long as we've known how to spell 'freedom.'

We are Kashmiri students. And we are sick of watching people clap for blood while we are still wiping it off our streets.

"Kya likhoon main? Lafz toh jale hain, kaagaz bhi ro pada hai, Zakhm dil ke bhar bhi jaayein, yaadon ka kya karein?"

~Wasim Barelvi

We were raised with questions in our hearts and blood on our roads. Our lullables were gunshots. Our playgrounds were sealed. Our dreams were searched, scanned, and silenced. The world debates the ethics of war, we live its aftermath in our notebooks.

Try doing physics when a fellow Kashmiri was taken the night before. Try writing essays on "a bright future" when curfews have stolen your childhood. Try smiling at the morning assembly when your heart is learning to carry the weight of graves. And then they tell us to "focus." To "work hard." To "rise above."

But how do we rise when the very soil we stand on is treated like it belongs to no one? How do we plan our future when our present is a battlefield, and our past is always rewritten?

We have seen the inside of homes shattered by conflict, and the outside of schools shut down by shutdowns. We have witnessed the erasure of our joy in the name of someone else's politics. We are exhausted. Exhausted, not just from the lockdowns, the silence, the news, but from pretending it doesn't affect us. Because it does. Because we know what it's like to hold a pen with trembling hands, to revise chapters while sirens scream outside, to dream of peace and wake up to headlines of war.

And yet, we endure. Maybe we're fools. Or maybe we're fire. Because even now, in the face of this cruel indifference, we still believe in better. Not because it's easy, but because we have no other choice. As Martin Luther King Jr. once said, "Injustice anywhere is a threat to justice everywhere."

I don't know what tomorrow holds. But I know this: we are not done yet. We are not just the broken. We are the ones who rebuild. We are not the silence. We are the scream. We are not the collateral. We are the cause. We are tired of surviving, but we dare not stop, because if we stop, the world wins. And we were not born to lose.

THE HEAD BOY
SAMAD PANDITH



"SHAKESPEAREAN DRAMA"

Why is William Shakespeare considered as the greatest? Why is he still looked upon as a revolutionary writer?

The answer is only known to the readers of his work, they know, how he had the courage to keep universe in his inkpot. How he carved the human soul into sonnets and poems, and spun kings and peasants from the same divine thread. His words not only speak, they weep, they roar and they cry. Who else could make love feel as desperate as Romeo in the dark, or grief as raw as Lear cradling Cordelia?

Shakespeare's work is not about perfection, it is about the raw truth. Four hundred years, and still his *ghosts* haunt us, his *fools* mock us, his *lovers* make us feel love. To read him, is to meet yourself, again and again, in the clear mirror of eternity.

"NO LIGHT TO BE SEEN"

In this world of darkness,

I stand alone.

Crying for the things mopped away,

But how much must I mourn?

Looking at the gloom of light,

I sit in a hive,

Thinking of the tears I've shed,

More than a million, I believe.

Oh, how are the tenants,

So heartless and mean.

I beg in front of their windows,

To see, they don't even lean.

Now I sit by the door,

Walkers pass by,

Seeing on my face, the wretchedness,

They don't even ask a concerned "why"

SYED - 9TH A

AWAAN FAROOQ 17

TOPPER'S LIST

THE FLAME

Meritorious students from classes 10th and 12TH

12TH

NAME AND MARKS CLASS POSITION

WAMIQ ZARGAR (487)

12TH

8TH(JKBOSE)

QAZI HAMEEM HAROON (486) 12TH 9TH(JKBOSE)

RAHIL MUSHTAQ (486) 12TH 9TH(JKBOSE)

NAME AND MARKS **GRADE** CLASS MALIK AHSAN UL HAQ (495) 10TH **A1** MOHAMMAD MAHID KHAN (495) 10TH Δ1 **A1** FAWAD MUDASIR MIR (493) **10TH** SYED MUNTAZIR MEHDI (493) **A1 10TH** ARISH BIN TARIQ (493) **10TH A1**

10TH

SYED AHMAD KIRMANI (493)

A1

MEET THE EDITORIAL BOARD



HEAD BOY SAMAD PANDITH



1ST DEPUTY HEAD BOY MUHAMMAD BIN ASAIF



2ND DEPUTY HEAD BOY MUHAMMAD ASHAZ SHAH





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CO-EDITOR IN CHIEF
HARSHDEEP SINGH

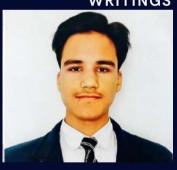


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LEAD EDITOR-ACTVITIES MOHD. RIHAAB KHAN

WRITINGS



LEAD EDITOR-LITERATURE AWAAN FAROOQ



EDITOR
AHAN WANI



EDITOR AMMAAR ZAZ



INDUSTRIA FLOREMUS

IN TOIL WE SHALL FLOURISH

"WHAT IS THE LEAF IN YOUR ARMOUR, MY BROTHER?"
LIKE A LEAF, SO'S MY LIFE:
BUDDING FORTH IN MY SPRING:
"LOST IN THE NUMBERLESS FOLIAGE OF SUMMER,
GIVING GREATNESS AND STRENGTH
TO THE MIGHTY CHINAR"
"LITTLE YET GREAT IN MY LIFE, LIKE A LEAF
SWEPT AWAY BY THE WIND
"IN THE FALL - WHO KNOWS WHERE?"

"WHAT IS THE ROUND IN YOUR ARMOUR, MY BROTHER?
AND THE GOLD LINES WITHIN
RISING UP TO THE LIGHT?"
"THESE ARE THE SHAPES OF OUR LETTERS AND LEARNING
OF THE SEARCH OF OUR MIND
FOR WHO'S BEAUTY AND TRUTH"
"CIRCLE AND SINE MAKE UP SCIENCE AND ITS WAYS
MOVE THE WORLD AND ITS WHEELS
WORK OUR FACTORIES AND FIELDS."

THEREFORE, "IN TOIL WE SHALL FLOURISH", OH BROTHERS AS THE LEAF PROVIDES FOOD AND FRESH AIR TO THE WORLD WE TOO SPREAD LIFE AND NEW STRENGTH ALL AROUND US DOING HUMBLY OUR TASK TO SEEK KNOWLEDGE AND LIGHT, LITTLE YET GREAT IS MY LIFE, LIKE A LEAF, GIVING GLORY AND STRENGTH TO A MIGHTY CHINAR.

